

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – ENGLISH LITERATURE

| <u>Name of the Lessons</u> | | | |
|---|---|----------------|--|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1. | My Big Brother. | 11) | The lost world. |
| 2. | Thank you, Ma'am. | 12) | The Fabulous, Fabled silk road |
| 3. | It was long ago. | 13) | The Watery place. |
| 4. | I became a great friend of Animals and Birds. | 14) | Feathered friend. |
| 5. | The ghost of the mountains. | 15) | The Inventor. |
| 6. | The Elephant and the Tragopan. | 16) | The boy who was caught. |
| 7. | Pocahontas. | 17) | Macbeth. |
| 8. | The Diary of a young Girl. | 18) | Abandoned farmhouse. |
| 9. | The song of freedom. | * | The ghost of the mountains. |
| 10. | Emperors on Ice. | * | The Elephant and the Tragopan. |
| Bagless Day Activity (Subject Topic) | | 1) | Book review, debate & poetry recitation. |
| Homework for Summer Vacation (Arts Integrated Project) | | Story Writing. | |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – ENGLISH LANGUAGE

| <u>Name of the Lessons</u> | | | |
|----------------------------|-----------------------------------|-------|----------------------------------|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1. | The Sentence. | 14) | Modal Verbs. |
| 2. | Structure of a Sentence. | 15) | Active and Passive voice. |
| 3. | The Phrase and the Clause. | 16) | Direct and Indirect Speech. |
| 4. | Simple, Compound and Complex. | 17) | Subject – Verb agreement. |
| 5. | Synthesis on combining sentences. | 18) | Conditionals. |
| 6. | The Pronoun. | 19) | Relative Clauses. |
| 7. | The Adjective. | 20) | Phrasal Verbs. |
| 8. | Tenses: Forms and Usage. | 21) | Question tags. |
| 9. | Non-Finites. | | |
| 10. | The Adverbs. | | |
| 11. | The Preposition. | | |
| 12. | Determiners. | * | The Pronoun. |
| 13. | Conjunctions. | * | Determiners. |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – हिन्दी साहित्य

| Name of the Lessons | | | |
|--|--------------------------|--|----------------------------------|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1) | वंदना | 11) | क्या निराश हुआ जाए |
| 2) | सवा सेर गेहूँ | 12) | सच्चा तीर्थयात्री |
| 3) | राखी का मूल्य | 13) | इतने ऊँचे उठो |
| 4) | प्रायश्चित्त | 14) | अपराजिता |
| 5) | कर्मवीर | 15) | काबुली वाला |
| 6) | मित्रता | 16) | आत्मविश्वास |
| 7) | घीसा | 17) | सन्यासी |
| 8) | व्यवस्था आखिर कौन बदलेगा | 18) | पहरुए, सावधान रहना |
| 9) | कोशिश करने वालो की | | |
| 10) | भोलाराम का जीव | * | मित्रता |
| Bagless Day Activity (Subject Topic) | | | |
| Homework for Summer Vacation (Arts Integrated Project) | | पुरानी वस्तुओ से सुन्दर राखी बनाकर राखी से सम्बंधित कोई एक पौराणिक कथा लिखिए | |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – हिन्दी व्याकरण

| Name of the Lessons | | | |
|---|-------------------------|---|--|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1) | भाषा एवं व्याकरण | 8) | क्रिया और काल |
| 2) | वर्ण विचार | 9) | अव्यय |
| 3) | शब्द विचार | 10) | पद-परिचय |
| 4) | संज्ञा | 13) | संधि और समास |
| 5) | सर्वनाम | 14) | वाक्य विचार |
| 6) | विशेषण | 15) | कारक |
| 7) | लिंग और वचन | 16) | वाच्य |
| 11) | शब्द भंडार | 18) | अलंकार |
| 12) | उपसर्ग और प्रत्यय | 19) | लोकोक्ति |
| 17) | विराम चिन्ह | 20) | अपठित गद्यांश व पद्यांश |
| 19) | मुहावरे | 22) | संवाद |
| 20) | अपठित गद्यांश व पद्यांश | 23) | पत्र लेखन |
| 21) | अनुच्छेद | 24) | निबन्ध |
| 23) | पत्र लेखन | * | शब्द भंडार * विलोम * पर्यायवाची * वाक्यांश के लिए एक शब्द |
| Bagless Day Activity (Subject Topic) | | उपसर्ग व प्रत्यय का रचनात्मक प्रस्तुतीकरण | |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – संस्कृत

| Name of the Lessons | | | |
|----------------------------|---|-------|--|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| | वन्दना | | |
| 1) | सुभाषितानि | 1) | सुर्यदेवस्य जयः |
| 2) | कर्मफल - पधानम् | 2) | भारते भाति भारती |
| 3) | दिनचर्या | 3) | गीताज्ञानम् (पुनरावृत्तिः) |
| 4) | कोकोल्लूक कथा (पुनरावृत्तिः) | 4) | परिचयज्ञानम् |
| 5) | प्राचीना नगरी काशी | 5) | अस्माकं राष्ट्रीयप्रतीकाः |
| 6) | भारतीयाः वैज्ञानिकः | 6) | महाकविः कालिदासः |
| 7) | सत्संगतिः | 7) | यातायात संकेताः (पुनरावृत्तिः) |
| 8) | स्वच्छभारताभियानम् (पुनरावृत्तिः) | | |
| 9) | तेनालीरामः | * | सत्संगतिः |
| | व्याकरणम् | | व्याकरणम् |
| 1) | कारकम् | 1) | संधि |
| 2) | संधिः | 2) | सामान्य अशुक्यः |
| 3) | शब्दरूपाणि - बालक, लता, अस्मद् भवत् | 3) | शब्दरूपाणि - नदी, फल, तत, सर्वनाम शब्दयुष्मद्, लता |
| 4) | धातुरूपाणि - पठ (पढ़ना) दृशः देखना गमः (जाना) | 4) | धातुरूपाणि - कृ (करना), स्था (ठहरना) , खाद्र (खाना) |
| 5) | अपठित - अवबोधनम् | 5) | पत्र लेखनम् |
| | Bagless Day Activity (Subject Topic) | | हिन्दी पंचाग का रचनात्मक प्रस्तुतीकरण। |
| | Homework for Summer Vacation (Arts Integrated Project) | | किन्ही दो नोबेल पुरस्कार प्राप्त महापुरुषों का सचित्र वर्णन कीजिये। |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – MATHEMATICS

| <u>Name of the Lessons</u> | | | |
|----------------------------|---|-------|---|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1) | Rational Numbers. | 5) | Linear Equations. |
| 2) | Exponents or Powers. | 7) | Compound Interest. |
| 3) | Squares, Cubes and their roots. | 9) | Area of Polygon |
| 4) | Algebra expressions and factorization. | 10) | Volume and Surface area. |
| 6) | Commercial Mathematics. | 12) | Data Handling. |
| 8) | Quadrilaterals. | | |
| 11) | Probability. | | |
| 13) | Introduction to Graph. | * | Exponents or Powers. |
| | Bagless Day Activity (Subject Topic) | | Quadrilaterals. Volume and Surface Area. |
| | Homework for Summer Vacation (Arts Integrated Project) | | To Verify the Commutative Property of Multiplication of Rational Numbers. |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – SCIENCE

| <u>Name of the Lessons</u> | | | |
|----------------------------|---|-------|--|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1) | Crop Production and Management. | 8) | Force and Pressure. |
| 2) | Micro-Organisms – friend and foe. | 9) | Friction. |
| 3) | Coal and Petroleum. | 10) | Sound. |
| 4) | Combustion and Flame. | 12) | Some Natural phenomena. |
| 5) | Conservation of Plants and Animals. | 13) | Light. |
| 6) | Reproduction in Animals. | | |
| 7) | Reaching the age of Adolescence. | | |
| 11) | Chemical effect of Electric current. | * | Reproduction in Animals. |
| | Bagless Day Activity (Subject Topic) | | Festivals related to Agriculture. |
| | Homework for Summer Vacation (Arts Integrated Project) | | Micro-Organisms – Types, Uses, Harmful effect. |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – HISTORY and CIVICS

| <u>Name of the Lessons</u> | | | |
|----------------------------|---|-------|---|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| | HISTORY | | HISTORY |
| 1) | Introduction: How, When and Where. | 6) | Civilizing the “Native” Educating the Nation. |
| 2) | From Trade to Territory. | 7) | Women, Caste and Religion. |
| 3) | Ruling the Country side. | 8) | The making of the National Movement. |
| 4) | Tribal, Dikuns and the vision of a Golden age. | | |
| 5) | When People rebel: 1857 and After. | * | Introduction: How, When and Where. |
| | Civics | | Civics |
| 1) | The Indian Constitution. | 6) | Confronting Marginalization. |
| 2) | Understanding Secularism. | 7) | Public Facilities. |
| 3) | Parliament and the Making of Laws. | 8) | Laws and Social Justice. |
| 4) | Judiciary. | | |
| 5) | Understanding Marginalization. | | |
| | Bagless Day Activity (Subject Topic) | | To enact the character of National leaders: “March of the National Heroes”. |
| | Homework for Summer Vacation (Arts Integrated Project) | | Draw a preamble on a file paper. What are the Fundamental rights. |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – GEOGRAPHY

| <u>Name of the Lessons</u> | | | |
|---|---|---|---|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1) | Resources. | 4) | Industries. |
| 2) | Land, Soil, Water, Natural Vegetation and Wildlife Resources. | 5) | Human Resources. |
| 3) | Agriculture. | * | Resources. |
| Bagless Day Activity (Subject Topic) | | <u>“A visit to Swaraj Bhawan” (A house turned into Museum)</u> | |
| Homework for Summer Vacation (Arts Integrated Project) | | <u>Prepare a chart showing the role of <u>human resources</u> in converting the <u>natural resources</u> into <u>valuable products</u>. Draw and Colour – Resources & Products.</u> | |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – COMPUTER

| <u>Name of the Lessons</u> | | | |
|---|------------------------------|--|---|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1) | Networking Concepts. | 4) | Open shot video editor. |
| 2) | Popular e-services. | 5) | Iterative statements in Python. |
| 3) | Emerging Trends. | 7) | Introduction to App Development. |
| 6) | Link and Frames in HTML. | 9) | Introduction to Robotics. |
| 8) | Machine Learning. | * | Networking Concepts. |
| Bagless Day Activity (Subject Topic) | | HTML Coding. | |
| Homework for Summer Vacation (Arts Integrated Project) | | 1. Draw and Explain: <ol style="list-style-type: none"> a) Network Architectures. b) Different types of Computer Networks. c) Network Topologies. | |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – GENERAL KNOWLEDGE

| <u>Name of the Lessons</u> | | | |
|----------------------------|---|-------|---|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1) | Unit – 1: Living Friends. Chapter: 1 to 8. | 6) | Unit – 6: Pot Pourri. Chapter: 34 to 38. |
| 2) | Unit – 2: Achiever’s Choice. Chapter: 9 to 12. | 7) | Unit – 7: Sporting Time. Chapter: 39 to 43. |
| 3) | Unit – 3: Our Motherland. Chapter: 13 to 17. | 8) | Unit – 8: Values and Life Skills. Chapter: 44 to 45. |
| 4) | Unit – 4: Around the World. Chapter: 18 to 22. | 9) | Unit – 9: Entertaining World. Chapter: 46 to 48. |
| 5) | Unit – 5: Science & Environment. Chapter: 23 to 33. | | Unit – 10: Mental Ability. Chapter: 49 to 52. I.O. Test Paper 1 and 2. Model Test Paper 2. G20 Summit in New Delhi current affairs 2023. |
| | Homework for Summer Vacation (Arts Integrated Project) | | Green People of India (Write about 5 Environmentalist of India). |

YMCA Centenary School & College, Allahabad
SYLLABUS - 2024-25
CLASS – VIII

SUBJECT – ART

| <u>Name of the Lessons</u> | | | |
|----------------------------|------------------------------------|-------|---|
| S.No. | Term - 1 | S.No. | Term-2 |
| | 60% of whole syllabus | | 40% of remaining + 10% of Term-1 |
| 1) | Free hand. | 1) | Facial Expressions. |
| 2) | Decorative Vase. | 2) | Cartoon Faces. |
| 3) | Water Colour and Pencil Colour. | 3) | Cartoon Characters. |
| 4) | Still Life. | 4) | Cartoon Animals. |
| 5) | Dry Brush Painting. | 5) | Dancing Poses. |
| 6) | Nature and Drawing. | 6) | Composition. |
| 7) | Composition. | 7) | Decorative Style Drawing. |
| 8) | Animals from shapes. | 8) | Typography. |
| 9) | Wild Animals. | 9) | Memory Drawing – 1. |
| 10) | Domestic Animals. | 10) | Memory Drawing – 2. |
| 11) | Bird Faces. | 11) | Poster Design. |
| 12) | Insects. | | |
| 13) | Sea Animals. | | |
| 14) | Road Transportation. | | |
| 15) | Different modes of Transportation. | | |
| | (page no. 1 to 37) | | |